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Jonasson		Mikael	Performance as slightly constrained creativity: Structure, culture practice and the creation of

Abstract

The aim of this paper is to discuss different perspective on structure unfolding from empirical studies of mundane, often unnoticed and taken for granted traffic practice. Structure and traffic participation is viewed from a performative perspective, as multiple ways of creating places through a continuous and simultaneous struggle involving non-verbal, non-human, human, textual and other discursive means. Structures are pre-given and preconceived. Therefore the creation of new things is dependent on the structures in which it takes place. It is argued that multiple structures are used as the starting point for improvisation and negotiations - a continuously ongoing struggle for change in these structures. This continuous and simultaneous struggle can be defined as an on-going-ness. Thus, it is not structures that make traffic work, at least in the eyes of an observer who has spent quite some time trying to understand what is going on out there, and even has tried to

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